SALES DOSSIER · THE NIGHT, RECONCILED

The whole night, reconciled: what to look at, first

One read-only report per night with everything that went through the system: the bar by product, by bar, by bartender and by hour, each register's cash count, the sales to check and the findings with their written stamp. Print it, save it as a PDF or share it with a link that expires.

READ-ONLY · WRITTEN STAMP · CASH COUNT PER BARTENDER · EXPIRING LINK

Prepared for
GVenue.com.ar

ARGENTINA
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01 The idea, in four lines

On Monday morning you want to know what happened on Saturday: whether the bar added up, whether each bartender handed in what they should, whether there were odd sales. The **Night audit** is one report with everything the system recorded that night, reconciled, and **what to look at first**, each with its written stamp. Print it, save it as a PDF or send your accountant a link that expires.

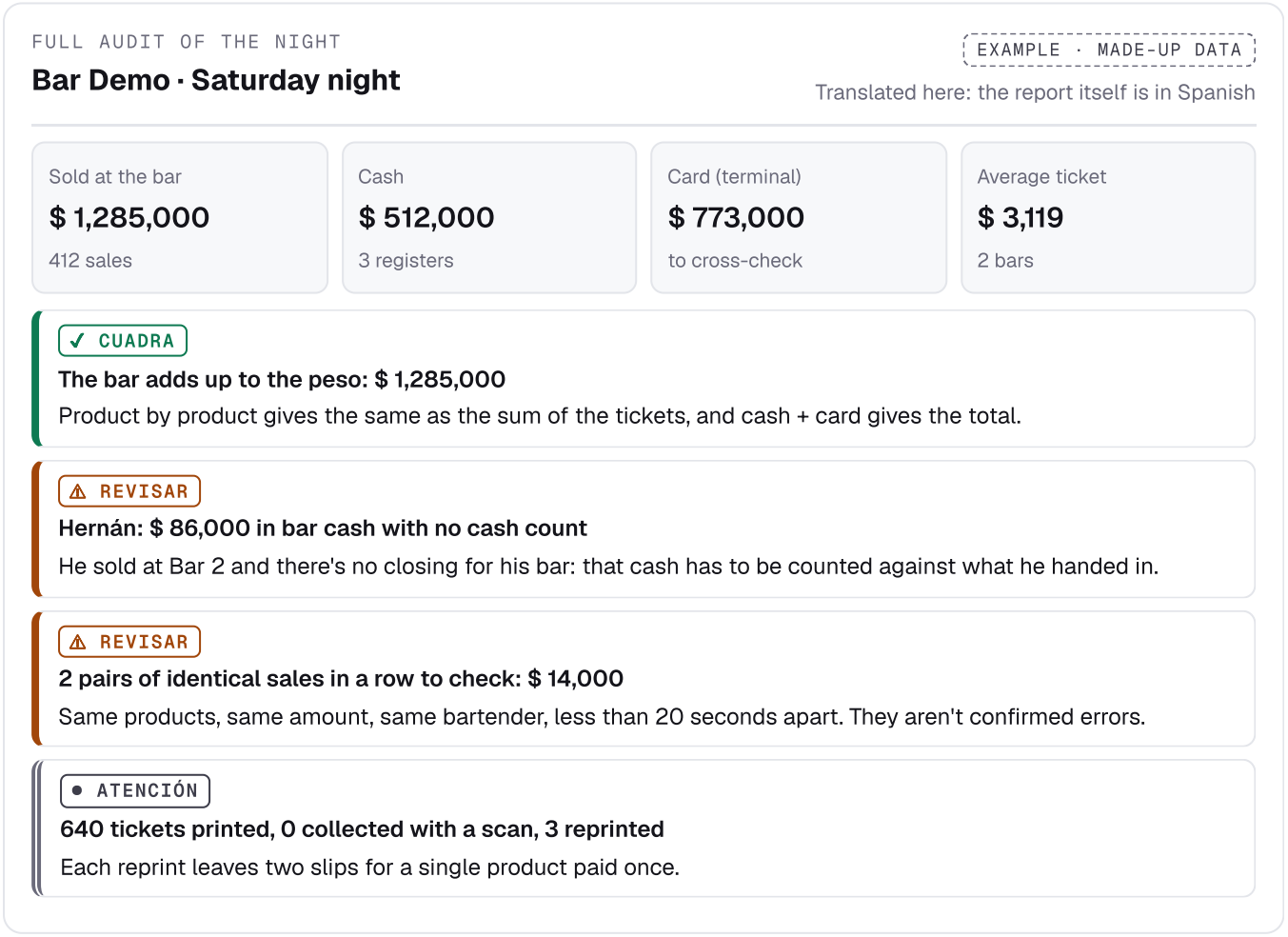
> **The real problem it solves**
>
> Rebuilding a night takes hours of spreadsheets: export the sales, add up each bar and bartender, match the register closings, spot repeats by eye. When a number doesn't add up, where do you start?

What the report includes

Bar sales, cash, card and average ticket; payment methods, voids, house invitations, discounts and test sales; each bar; each bartender's cash count (owed, counted, difference); every product sold; hour by hour; the biggest sales; bar tickets and reprints; tickets, promoter lists and tables; who clocked in; and the log.

What it flags for you to look at

If the bar adds up to the peso; who sold in cash with no cash count; cash-count overages and shortages; identical sales in a row by one bartender (★ MIRAR PRIMERO, «look first»: likely double taps); odd mixed payments; sales after the bartender's own closing; the card total to match your terminal; door or stock off the system.



02 What you won't find anywhere else

✓ **What to look at, first**

It isn't a pile of tables: the report opens with the findings, in order of importance, and each one says what happened and how to check it, with its written stamp (✓ CUADRA «adds up» · ⚠ REVISAR «check» · ● ATENCIÓN «attention» · ℹ DATO «fact»): color only goes along with it. Below are all the tables, for whoever wants the detail.

✓ **Every register with a first and last name**

Each bartender with what they sold in cash and by card, what they counted when closing their register and the difference, with the float and the tips recorded. Whoever sold in cash and didn't close their bar shows up as «sin arqueo» (no cash count).

✓ **Sales to check, with how to check them**

Identical sales in a row get their own box, with ★ MIRAR PRIMERO on the ones with the same payment method and almost the same second, and the steps to check them: card sales against the card terminal, cash sales against that register's cash count.

✓ **Print it or share it, without giving out your password**

It opens in your venue's panel (for the owner or whoever has permission to see reports) with the «Imprimir / guardar PDF» (print / save as PDF) button. And the owner can create a read-only link to one night: it expires in hours or days, or works only once, and can be canceled on the spot. The WhatsApp preview doesn't use it up.

> **What this module is NOT**
>
> It's **read-only**: it doesn't fix sales, doesn't adjust the till and doesn't write anything to the system. It shows what was recorded in GVenue: if the door or a register was handled outside the system, the report says so instead of making up the number. It doesn't arrive on its own: you open it whenever you want or share the link. The report is written in Spanish. We switch it on for your venue.

03 Why GVenue, and not someone else

Every system in this business promises the same things. These six are the ones that, in practice, change how it feels to use it — and the ones you can check for yourself before you sign anything.

1 **Truly modular: you pay only for what you use**

GVenue isn't sold as a single license with fifty screens you'll never open. Each module is hired on its own and switched off on its own. If next month you don't use Night audit, you drop it and it stops being billed. There's no «plan» forcing you to pay for what you don't need to get to what you do.

2 **Our prices are published**

Go to **gvenue.com.ar/armar**, tick what you need and see the total, today, without leaving your phone number or booking a demo. In the survey we did of the Argentine market (July 2026), no competitor publishes its prices: you have to ask for a consultation to find out what it costs. We'd rather you do the math before you talk to us.

3 **The venue's data belongs to the venue**

Your customer base, your sales and your history are yours: you export them to Excel whenever you want, without asking permission or paying extra to «release» them. And if one day you want to move the whole system to a server of your own, that version exists — you're never locked in.

4 **You talk directly to the developer**

No help desk, no middlemen: you talk to the person who builds the system, who gets your request the first time and solves it in the code. A specific request that doesn't exist today is quoted by the hour and, if it helps other venues, it joins the catalog for everyone. Several of the features published today were born exactly like that, requested by a client in production.

5 **Every module has its manual and its videos**

We don't leave you with an afternoon of training and good luck. Every module has a PDF manual with real screenshots of the system, plus video tutorials — in Spanish, with the manuals being translated into English one by one — so when someone new joins the team they learn it on their own, during their shift, without you having to explain it all over again.

6 **Anywhere in the world, in the language you need**

It's a cloud system: it works from any country, on a PC, a tablet or a phone. Today it speaks Spanish and English, and another language can be added on request. And it's 100% configurable: hours, names, permissions, prices and screens adapt to the way each client works, without switching systems.

> **And one that isn't a feature**
>
> We publish our **policies** —what we do and don't do with your data and your money— at gvenue.com.ar/politicas. They're written to be read, not to cover ourselves. And we work under a quality management system: **GVenue is going through internal audits of its Quality Management System, ahead of the external audit for its upcoming ISO 9001:2015 certification**.

04 The money, crystal clear

> **GVenue doesn't touch a single peso of what goes through this module**
>
> Our billing is **exclusively on ticket sales**. What you charge at the bar, at the cloakroom and for any extra at the venue is **100% the venue's**: it doesn't go through any account of ours, it carries no commission and we don't bill it. Night audit is paid with a flat monthly fee and nothing else — sell a thousand drinks or ten thousand, the fee is the same.

How you take payment at the counter

That money doesn't go through us: it goes wherever you say. The system records it so your register closes, in this order of real-world use:

1. **Cash**
   Most of what's charged at the venue. It's entered with the sale, and the closing cash count checks it against what's left in the register.

2. **Bank transfer**
   The customer transfers to your account and the cashier marks the sale as a transfer. The money goes straight to your bank, with no intermediary.

3. **Crypto (USDT)**
   Same approach, for the customers who pay that way.

4. **Card, with your card terminal**
   Your terminal is linked to the system: the cashier charges on your terminal and the sale confirms itself when the terminal approves it —no «paid» marked by hand, no mismatches—. That card money is credited through your own account, on your terminal's timelines; we don't step in on that money.

> **SOON What's coming, and isn't here yet**
>
> We're working on **GV-Posnet**: GVenue running **inside** the card terminal, so the cashier can do everything from the device. It's **in development** — it isn't something you can hire today and it isn't included in any price in this dossier. We mention it because it's where the module is headed, not because it's here.

The monthly fee

- **It's billed one month in advance.** You get a grace period of 10 to 15 days and staggered notices before any restriction — you'll never find the system switched off in the middle of an event over an invoice.
- **The prices in this dossier are the published ones.** Any special volume terms are **agreed by contract**, case by case: there's no automatic discount and no hidden price list.
- The fee is monthly, in US dollars, and it's invoiced in Argentine pesos at the exchange rate of the day.

05 The price

🔎 NIGHT AUDIT

USD 15/mo

Everything the system recorded on one night, reconciled and with what to look at: bar sales by product, bar, bartender, payment method and hour; each cash register's count; duplicate sales, odd payment mixes and sales after closing; tickets and reprints; tickets sold, staff and log, with written findings. It comes as a page to print or save as PDF, and you can share it with a read-only link that expires when you say.

> 🎟 **If you sell your tickets with GVenue, your monthly fee drops 50%**
>
> The whole system is modular: you pay the monthly fee for the modules you use. **If you sell your tickets with GVenue and go over 300 paid tickets a month of at least ARS 10,000 each** (average of the last 3 months; complimentary tickets and invitations don't count), the monthly fee for your modules drops **50%**.

* Dollar amounts are reference values for the fully functional system with onboarding done by the client. In Argentina, invoicing and payment are in pesos at the current reference dollar rate. If anything additional has to be configured or developed, the price is agreed separately. Licenses outside Argentina are billed in USD via USDT (reference values, billed in USDT for licenses outside Argentina).

What other modules it adds up with

There are two bundles, and there will always be just two: there's no ladder of plans with ever-longer names.

BUNDLE	WHAT IT BRINGS TOGETHER	PRICE
🏢 **Operations Suite**	The basic operation: core Bar + cash till + basic reports + Access (list accreditation + blocklist) + basic staff (onboarding, schedules, attendance, handovers — without the payroll part). Pro add-ons are added separately or with the Suite Pro	USD 119/mo
🏢 ⭐ **Suite Pro**	The Suite + Staff with P&L (per-night pay and final balance) + Parking + VIP Sector + Cloakroom + the full Barra Pro bundle (Stock, Recipes, Promos, AI Photos, Pro Report). Includes 🧾 E-invoicing for 1 CUIT (in testing). Kiosk, card terminal, Concierge, GV Cash, Merch and Consignment are hired separately	USD 199/mo

If a module already comes inside the bundle you hire, **it isn't charged separately**. And when a bundle grows with a new feature, whoever already pays for it gets it without a price increase.

06 Who made it?

GVenue is an Argentine system, made by **Gozzi.dev**: a software development studio based in Mar del Plata that works with each client directly.

Javier Gozzi · founder of GVenue and Gozzi.dev

He has been developing software since 2009. He was Technical Manager at El Divino Buenos Aires and Complejo Sobremonte (Mar del Plata), and then he wrote the system for the night: GVenue is designed from inside the club, with a packed door, a bar running out of stock and a register that doesn't add up. At GVenue he handles the product, the architecture, the backend, the infrastructure and the design.

linkedin.com/in/javgozzi

gvenue.com.ar/quienes-somos

Gozzi.dev's work

GVenue · modular system for venues and events

RespondIA · AI assistant to serve and sell on the web and WhatsApp

Gozzi Hosting · Argentine hosting on its own infrastructure

MG Muebles and **Caruso Centro MDQ** · commercial websites

Alisaplack · drywall construction

Porsche Design Tower Miami · the building's website, for Dezer Development

Why hire GVenue

1. **Made by people who know the night**
   It isn't generic software adapted to a nightclub: it was born from the technical management of nightlife venues, and that's why Night audit solves real problems of a Saturday in the small hours.

2. **Direct support from the person who writes it**
   No help desk, no tickets: you talk to the person who writes the code.

3. **Made in Argentina, with published prices**
   Prices in US dollars in plain sight at gvenue.com.ar/armar, and support from Argentina (UTC−3).

4. **Truly modular**
   You hire only what you use —tickets, door, bar, tables, courts, music— and each module is switched on or off separately.

5. **100% configurable, and custom-built if something's missing**
   Hours, prices, rules and permissions are changed from the panel; what doesn't exist gets developed. Behind it there's a real studio, with a name and a face.

07 Next steps

You hire it yourself, in five minutes

Go to **gvenue.com.ar/armar**, tick Night audit and whatever else you need most, and you'll see the monthly total right there. That same screen generates the contract with the detail of what you hired — no fine print and no salesperson breathing down your neck.

And before the fee starts running, you get a **15-day trial** to load your data and test it with your own information. If during that time you decide it's not for you, you haven't paid anything.

GVENUE.COM.AR/MODULOS/GV-AUDITORIA-NOCHE.HTML?LANG=EN

Shall we see it working with your numbers?

Half an hour on a video call, with your real menu or schedule loaded, is worth more than any presentation. Write to us and we'll set it up.

EMAIL	WEB	BUILD YOUR SYSTEM
somos@gvenue.com.ar	https://gvenue.com.ar	gvenue.com.ar/armar