SALES DOSSIER · EQUIPMENT FOR RENT

We bring the gear

The PC for the music, the order station and the till, and the 80 mm thermal printer: we leave them configured and locked down for GVenue, look after them remotely and take them back at the end. Renting is optional: GVenue also runs on your own devices.

CONFIGURED PC · 80 MM PRINTER · LOOKED AFTER REMOTELY · RENTING IS OPTIONAL

Prepared for
GVenue.com.ar

ARGENTINA

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01 The idea, in four lines

To get started with GVenue you don't have to go out and buy a PC and a printer. **GV Gear lends you our devices**: the PC for the music, the PC for the order station and the till, and the 80 mm thermal printer. They arrive configured and locked down for GVenue, we look after them remotely and take them back at the end. You plug in and work.

> **The real problem that kills you**
>
> The till's PC is the same one everyone uses for everything, and on Saturday it hangs in the middle of service. The printer burns out and nobody knows which one to buy. And when something fails at one in the morning, it's your problem: you have to find someone to fix it.

What you can rent today

A PC with a 10th-gen Intel Core i5, 16 GB of RAM, a 512 GB SSD and Windows 11 Pro, no monitor: for the music or, with the printer, for the order station and the till. And a new 80 mm thermal printer, USB and network, for tickets and kitchen orders.

What's not available yet

We're testing the countertop QR reader and the station tablet on real bars. Today they **can't be contracted** and have no price: when they're ready, they'll show up in the calculator.

02 What you won't find anywhere else

✓ **It arrives configured and tested with GVenue**

It's not a generic PC that someone then has to set up. The music one is connected to your speakers, always on and with GV Music opening by itself; the order-station and till one arrives ready for GVenue, with the printer already tested with our tickets and orders.

✓ **Locked down, GVenue only**

No other programs or installs: the device does one thing and does it every night. That's what keeps it working, and that's why nothing else can be installed on it.

✓ **We look after it, remotely**

We configure, update and check the devices from a distance. You don't configure or update anything, and when the rental ends we take them back.

✓ **Renting is optional**

GVenue runs in the browser. If you already have a PC, a tablet or a phone, you link them to your venue from the Devices screen with a link, a QR or a code, and they log in on their own. GV Gear is for when you don't have devices or don't want to deal with them.

✓ **One more line on your bill**

Each device is a monthly line on your GVenue bill, in pesos at the official rate of the day. No big upfront purchase that you then have to sell.

03 The terms, no fine print

What you pay on top of the monthly fee

Each device's price (section 05) is **per month with a 12-month term**; month to month costs somewhat more, and that amount is on the same line. There's **one month of rent as a deposit**, returned when we take the devices back. **Shipping and setup are billed separately.**

- **The devices are ours.** If one breaks from misuse —knocks, liquids, paper that isn't thermal—, the repair or replacement is paid at replacement value.
- **The paper is on the venue.** The printer head lasts about 100 km of paper: several years of normal use.
- **The music PC is for GV Music only**, and the order-station one, for GVenue only: they aren't used for anything else.

What you need at the venue

A power outlet and internet at the station: by cable if you can, or a Wi-Fi network dedicated to the station (not the guests' Wi-Fi). The speakers for the music PC, and the monitor and keyboard, are on the venue.

03 Why GVenue, and not someone else

Every system in this business promises the same things. These six are the ones that, in practice, change how it feels to use it — and the ones you can check for yourself before you sign anything.

1 **Truly modular: you pay only for what you use**

GVenue isn't sold as a single license with fifty screens you'll never open. Each module is hired on its own and switched off on its own. If next month you don't use GV Gear, you drop it and it stops being billed. There's no «plan» forcing you to pay for what you don't need to get to what you do.

2 **Our prices are published**

Go to **gvenue.com.ar/armar**, tick what you need and see the total, today, without leaving your phone number or booking a demo. In the survey we did of the Argentine market (July 2026), no competitor publishes its prices: you have to ask for a consultation to find out what it costs. We'd rather you do the math before you talk to us.

3 **The venue's data belongs to the venue**

Your customer base, your sales and your history are yours: you export them to Excel whenever you want, without asking permission or paying extra to «release» them. And if one day you want to move the whole system to a server of your own, that version exists — you're never locked in.

4 **You talk directly to the developer**

No help desk, no middlemen: you talk to the person who builds the system, who gets your request the first time and solves it in the code. A specific request that doesn't exist today is quoted by the hour and, if it helps other venues, it joins the catalog for everyone. Several of the features published today were born exactly like that, requested by a client in production.

5 **Every module has its manual and its videos**

We don't leave you with an afternoon of training and good luck. Every module has a PDF manual with real screenshots of the system, plus video tutorials — in Spanish, with the manuals being translated into English one by one — so when someone new joins the team they learn it on their own, during their shift, without you having to explain it all over again.

6 **Anywhere in the world, in the language you need**

It's a cloud system: it works from any country, on a PC, a tablet or a phone. Today it speaks Spanish and English, and another language can be added on request. And it's 100% configurable: hours, names, permissions, prices and screens adapt to the way each client works, without switching systems.

> **And one that isn't a feature**
>
> We publish our **policies** —what we do and don't do with your data and your money— at gvenue.com.ar/politicas. They're written to be read, not to cover ourselves. And we work under a quality management system: **GVenue is going through internal audits of its Quality Management System, ahead of the external audit for its upcoming ISO 9001:2015 certification**.

04 The money, crystal clear

GVenue doesn't touch a single peso of what goes through this module

Our billing is **exclusively on ticket sales**. What you charge at the bar, at the cloakroom and for any extra at the venue is **100% the venue's**: it doesn't go through any account of ours, it carries no commission and we don't bill it. GV Gear is paid with a flat monthly fee and nothing else — sell a thousand drinks or ten thousand, the fee is the same.

How you take payment at the counter

That money doesn't go through us: it goes wherever you say. The system records it so your register closes, in this order of real-world use:

1. **Cash**
   Most of what's charged at the venue. It's entered with the sale, and the closing cash count checks it against what's left in the register.

2. **Bank transfer**
   The customer transfers to your account and the cashier marks the sale as a transfer. The money goes straight to your bank, with no intermediary.

3. **Crypto (USDT)**
   Same approach, for the customers who pay that way.

4. **Card, with your card terminal**
   The cashier charges on your card terminal and records the sale as card in the system, so the till close keeps card apart from cash. That card money is credited through your own account, on your terminal's timelines; we don't step in on that money.

SOON What's coming, and isn't here yet

We're working on **GV-Posnet**: the card terminal connected to the system, so the sale confirms itself when the terminal approves it, and GVenue running **inside** the terminal, so the cashier can do everything from the device. It's **in development** — it isn't something you can hire today and it isn't included in any price in this dossier. We mention it because it's where the module is headed, not because it's here.

The monthly fee

- **It's billed one month in advance.** You get a grace period of 10 to 15 days and staggered notices before any restriction — you'll never find the system switched off in the middle of an event over an invoice.
- **The prices in this dossier are the published ones.** Any special volume terms are **agreed by contract**, case by case: there's no automatic discount and no hidden price list.
- The fee is monthly, in US dollars, and it's invoiced in Argentine pesos at the exchange rate of the day.

05 The price

🧾 Order-printer PC + printer · rental — USD 33/mo

The PC set up for GVenue's order printer and register, with the OCOM 80 mm printer. Closed equipment: GVenue only. Month to month: USD 45.

🖥️ Rental PC · for GV Music — USD 25/mo

Intel Core i5 (10th gen), 16 GB of RAM, 512 GB SSD and Windows 11 Pro, no monitor. Set up and supported remotely; closed system, for GV Music only. Month to month: USD 35.

🖨️ OCOM 80 mm thermal printer · rental — USD 8/mo

Brand new, USB and network, for tickets and kitchen orders. Print head rated for about 100 km of paper; misuse is charged at replacement value. The venue supplies the paper. Month to month: USD 12.

* Dollar amounts are reference values for the fully functional system with onboarding done by the client. In Argentina, invoicing and payment are in pesos at the current reference dollar rate. If anything additional has to be configured or developed, the price is agreed separately. Licenses outside Argentina are billed in USD via USDT (reference values, billed in USDT for licenses outside Argentina).

06 Who made it?

GVenue is an Argentine system, made by **Gozzi.dev**: a software development studio based in Mar del Plata that works with each client directly.

Javier Gozzi · founder of GVenue and Gozzi.dev

He has been developing software since 2009. He was Technical Manager at El Divino Buenos Aires and Complejo Sobremonte (Mar del Plata), and then he wrote the system for the night: GVenue is designed from inside the club, with a packed door, a bar running out of stock and a register that doesn't add up. At GVenue he handles the product, the architecture, the backend, the infrastructure and the design.

linkedin.com/in/javgozzi

gvenue.com.ar/quienes-somos

Gozzi.dev's work

- **GVenue** · modular system for venues and events
- **RespondIA** · AI assistant to serve and sell on the web and WhatsApp
- **Gozzi Hosting** · Argentine hosting on its own infrastructure
- **MG Muebles** and **Caruso Centro MDQ** · commercial websites
- **Alisaplack** · drywall construction
- **Porsche Design Tower Miami** · the building's website, for Dezer Development

Why hire GVenue

1. **Made by people who know the night**
   It isn't generic software adapted to a nightclub: it was born from the technical management of nightlife venues, and that's why GV Gear solves real problems of a Saturday in the small hours.

2. **Direct support from the person who writes it**
   No help desk, no tickets: you talk to the person who writes the code.

3. **Made in Argentina, with published prices**
   Prices in US dollars in plain sight at gvenue.com.ar/armar, and support from Argentina (UTC−3).

4. **Truly modular**
   You hire only what you use —tickets, door, bar, tables, courts, music— and each module is switched on or off separately.

5. **100% configurable, and custom-built if something's missing**
   Hours, prices, rules and permissions are changed from the panel; what doesn't exist gets developed. Behind it there's a real studio, with a name and a face.

07 Next steps

You hire it yourself, in five minutes

Go to **gvenue.com.ar/armar**, tick GV Gear and whatever else you need most, and you'll see the monthly total right there. That same screen generates the contract with the detail of what you hired — no fine print and no salesperson breathing down your neck.

And before the fee starts running, you get a **15-day trial** to load your data and test it with your own information. If during that time you decide it's not for you, you haven't paid anything.



GVENUE.COM.AR/MODULOS/GV-GEAR?LANG=EN

Shall we see it working with your numbers?

Half an hour on a video call, with your real menu or schedule loaded, is worth more than any presentation. Write to us and we'll set it up.

EMAIL	WEB	BUILD YOUR SYSTEM
somos@gvenue.com.ar	https://gvenue.com.ar	gvenue.com.ar/armar