SALES DOSSIER · THE NUMBERS OF EVERY NIGHT

The report builds itself, the night shows live

Every night's report comes with your system and brings together door, bar, tables and register. To watch the night as it happens, there's GV Mission; to replay it minute by minute and compare it with earlier ones, GV Evolution.

NIGHT REPORT | NIGHT VS. NIGHT | GV MISSION | GV EVOLUTION

01 The idea, in four lines

Every night's report **builds itself** from what happened at the door, the bar, the tables and the register: nothing to copy over. It comes with your system, at no extra cost. What you add with a price is what goes beyond that: **watching the night as it happens** and **replaying it afterward**.

> **The real problem it solves**
>
> Building the spreadsheet of how the night went by hand, pulling numbers from different systems. Comparing nights from memory. And finding out about a problem once the night is already over.

GV Mission · control room

The night live, on a screen that refreshes itself, with the event still open so you can do something about it.

GV Evolution · the memory of your nights

The night minute by minute, compared with earlier ones. It also works with your past nights: it's rebuilt from the real record.

02 What you won't find anywhere else

- ✓ **Every night's report, in full**
  Gross sales, tickets, average check, online, box office and comps, bar, parking and coat check. With capacity occupancy and alerts when something doesn't add up.
- ✓ **Night vs. night**
  Compare your events with each other and pick several nights to put side by side, with the same numbers for all of them.
- ✓ **When your crowd buys and when it walks in**
  Hourly sales curves and a day-by-hour heat map with door entries and bar sales. Plus each night's best-selling products and most-redeemed drink vouchers.
- ✓ **Report by server, and the register close in your inbox**
  Tables, orders, sales and average check for each server, by night or over a date range. Every time a register closes you get the summary with the operator and the time, and the bar close prints out, overall or by cashier.
- ✓ **How the presale is going**
  With Presale tracking: how many tickets each upcoming event has sold and on which day each one sold, so you can react before the night.

What this module is NOT

It isn't GV Finanzas: the report answers how the night performed; Finanzas answers how much you spent, how much came in and what you kept over the period. And today the event report isn't exported and doesn't arrive by email in the morning: you view it in the dashboard. To watch the night live with GV Mission, all you need is a screen or a computer with the dashboard open.

03 Why GVenue, and not someone else

Every system in this business promises the same things. These six are the ones that, in practice, change how it feels to use it — and the ones you can check for yourself before you sign anything.

1 **Truly modular: you pay only for what you use**

GVenue isn't sold as a single license with fifty screens you'll never open. Each module is hired on its own and switched off on its own. If next month you don't use GV Informes, you drop it and it stops being billed. There's no «plan» forcing you to pay for what you don't need to get to what you do.

2 **Our prices are published**

Go to **gvenue.com.ar/armar**, tick what you need and see the total, today, without leaving your phone number or booking a demo. In the survey we did of the Argentine market (July 2026), no competitor publishes its prices: you have to ask for a consultation to find out what it costs. We'd rather you do the math before you talk to us.

3 **The venue's data belongs to the venue**

Your customer base, your sales and your history are yours: you export them to Excel whenever you want, without asking permission or paying extra to «release» them. And if one day you want to move the whole system to a server of your own, that version exists — you're never locked in.

4 **You talk directly to the developer**

No help desk, no middlemen: you talk to the person who builds the system, who gets your request the first time and solves it in the code. A specific request that doesn't exist today is quoted by the hour and, if it helps other venues, it joins the catalog for everyone. Several of the features published today were born exactly like that, requested by a client in production.

5 **Every module has its manual and its videos**

We don't leave you with an afternoon of training and good luck. Every module has a PDF manual with real screenshots of the system, plus video tutorials — in Spanish, with the manuals being translated into English one by one — so when someone new joins the team they learn it on their own, during their shift, without you having to explain it all over again.

6 **Anywhere in the world, in the language you need**

It's a cloud system: it works from any country, on a PC, a tablet or a phone. Today it speaks Spanish and English, and another language can be added on request. And it's 100% configurable: hours, names, permissions, prices and screens adapt to the way each client works, without switching systems.

> **And one that isn't a feature**
>
> We publish our **policies** —what we do and don't do with your data and your money— at gvenue.com.ar/politicas. They're written to be read, not to cover ourselves. And we work under a quality management system: **GVenue is going through internal audits of its Quality Management System, ahead of the external audit for its upcoming ISO 9001:2015 certification**.

04 The money, crystal clear

> **GVenue doesn't touch a single peso of what goes through this module**
>
> Our billing is **exclusively on ticket sales**. What you charge at the bar, at the cloakroom and for any extra at the venue is **100% the venue's**: it doesn't go through any account of ours, it carries no commission and we don't bill it. GV Informes is paid with a flat monthly fee and nothing else — sell a thousand drinks or ten thousand, the fee is the same.

How you take payment at the counter

That money doesn't go through us: it goes wherever you say. The system records it so your register closes, in this order of real-world use:

1. **Cash**
   Most of what's charged at the venue. It's entered with the sale, and the closing cash count checks it against what's left in the register.

2. **Bank transfer**
   The customer transfers to your account and the cashier marks the sale as a transfer. The money goes straight to your bank, with no intermediary.

3. **Crypto (USDT)**
   Same approach, for the customers who pay that way.

4. **Card, with your card terminal**
   The cashier charges on your card terminal and records the sale as card in the system, so the till close keeps card apart from cash. That card money is credited through your own account, on your terminal's timelines; we don't step in on that money.

> **SOON What's coming, and isn't here yet**
>
> We're working on **GV-Posnet**: the card terminal connected to the system, so the sale confirms itself when the terminal approves it, and GVenue running **inside** the terminal, so the cashier can do everything from the device. It's **in development** — it isn't something you can hire today and it isn't included in any price in this dossier. We mention it because it's where the module is headed, not because it's here.

The monthly fee

- **It's billed one month in advance.** You get a grace period of 10 to 15 days and staggered notices before any restriction — you'll never find the system switched off in the middle of an event over an invoice.
- **The prices in this dossier are the published ones.** Any special volume terms are **agreed by contract**, case by case: there's no automatic discount and no hidden price list.
- The fee is monthly, in US dollars, and it's invoiced in Argentine pesos at the exchange rate of the day.

05 The price

📟 GV Mission · control room — USD 29/mo

Your whole night on ONE self-refreshing screen: how much money came in and through which channel (cash, card, GV$), every box office and every bar with its total, people inside against capacity, sales per hour, pace between sales, bartender ranking, category mix, top sellers with a stock traffic light, and the pulse of everything else moving in the venue: door, cross-bar sales, coat check, parking, VIP tables, GV Cash and promoters. Each block shows up only if that module is actually in use that night.

📈 GV Evolution · the memory of your nights — USD 12/mo

Replay a whole night like a video: drag the timeline and watch the room fill up minute by minute, see when the big wave arrived, when the bar peaked and when sales stopped. And above that, the night-over-night evolution: attendance, revenue, average ticket, % of complimentary tickets and bar margin, event over event. It works on your PAST events from day one, because it's rebuilt from the real door and sales records. Export the timelapse as video.

🗓️ Presale tracking — USD 12/mo

How sales are going for your upcoming events: how many tickets each one has sold and on which day each ticket was sold.

* Dollar amounts are reference values for the fully functional system with onboarding done by the client. In Argentina, invoicing and payment are in pesos at the current reference dollar rate. If anything additional has to be configured or developed, the price is agreed separately. Licenses outside Argentina are billed in USD via USDT (reference values, billed in USDT for licenses outside Argentina).

What other modules it adds up with

There are two bundles, and there will always be just two: there's no ladder of plans with ever-longer names.

BUNDLE	WHAT IT BRINGS TOGETHER	PRICE
🌙 **Full Night Essential**	For venues that don't sell tickets with GVenue: core Bar + cash till + basic reports + Access (list accreditation + blocklist) + basic staff (onboarding, schedules, attendance, handovers — without the payroll part). Pro add-ons are added separately or with Full Night Pro	USD 169/mo
🌙⭐ **Full Night Pro**	Full Night Essential + Staff with P&L (per-night pay and final balance) + Parking + VIP Sector + Cloakroom + the full Barra Pro bundle (Stock, Recipes, Promos, AI Photos, Pro Report). Includes 🧾 GV Factura. Kiosk, card terminal, GV Mesa, GV Cash, Merch and Consignment are hired separately	USD 349/mo

If a module already comes inside the bundle you hire, **it isn't charged separately**. And when a bundle grows with a new feature, whoever already pays for it gets it without a price increase.

06 Who made it?

GVenue is an Argentine system, made by **Gozzi.dev**: a software development studio based in Mar del Plata that works with each client directly.

Javier Gozzi · founder of GVenue and Gozzi.dev

He has been developing software since 2009. He was Technical Manager at El Divino Buenos Aires and Complejo Sobremonte (Mar del Plata), and then he wrote the system for the night: GVenue is designed from inside the club, with a packed door, a bar running out of stock and a register that doesn't add up. At GVenue he handles the product, the architecture, the backend, the infrastructure and the design.

linkedin.com/in/javgozzi

gvenue.com.ar/quienes-somos

Gozzi.dev's work

- **GVenue** · modular system for venues and events
- **RespondIA** · AI assistant to serve and sell on the web and WhatsApp
- **Gozzi Hosting** · Argentine hosting on its own infrastructure
- **MG Muebles** and **Caruso Centro MDQ** · commercial websites
- **Alisaplack** · drywall construction
- **Porsche Design Tower Miami** · the building's website, for Dezer Development

Why hire GVenue

1. **Made by people who know the night**
   It isn't generic software adapted to a nightclub: it was born from the technical management of nightlife venues, and that's why GV Informes solves real problems of a Saturday in the small hours.

2. **Direct support from the person who writes it**
   No help desk, no tickets: you talk to the person who writes the code.

3. **Made in Argentina, with published prices**
   Prices in US dollars in plain sight at gvenue.com.ar/armar, and support from Argentina (UTC−3).

4. **Truly modular**
   You hire only what you use —tickets, door, bar, tables, courts, music— and each module is switched on or off separately.

5. **100% configurable, and custom-built if something's missing**
   Hours, prices, rules and permissions are changed from the panel; what doesn't exist gets developed. Behind it there's a real studio, with a name and a face.

07 Next steps

You hire it yourself, in five minutes

Go to **gvenue.com.ar/armar**, tick GV Informes and whatever else you need most, and you'll see the monthly total right there. That same screen generates the contract with the detail of what you hired — no fine print and no salesperson breathing down your neck.

And before the fee starts running, you get a **15-day trial** to load your data and test it with your own information. If during that time you decide it's not for you, you haven't paid anything.

GVENUE.COM.AR/MODULOS/GV-INFORMES?LANG=EN

Shall we see it working with your numbers?

Half an hour on a video call, with your real menu or schedule loaded, is worth more than any presentation. Write to us and we'll set it up.

EMAIL
somos@gvenue.com.ar

WEB
https://gvenue.com.ar

BUILD YOUR SYSTEM
gvenue.com.ar/armar