GVenue · GV Offline

SALES DOSSIER · BUSINESS CONTINUITY

The internet goes down and the bar keeps selling

The bar keeps taking cash with the menu it already had, what's sold is saved on the tablet and uploads on its own when the network is back, with its real time. And the register closing won't let you close the night while anything is left pending.

SELLS OFFLINE · THE QUEUE UPLOADS ITSELF · ENTRY BY TOTALS · INCLUDED WITH THE BAR

Prepared for
GVenue.com.ar

ARGENTINA

NOVEMBER 2026 · V1 · GVENUE.COM.AR

01 The idea, in four lines

It's the answer to the one question that stalls a sale today: **«what if the internet goes down on a Saturday at three in the morning?»**. The bar keeps taking cash with the menu and prices it already had loaded, every sale is saved on the tablet and uploads on its own when the network is back — **with the real time it was charged**. And if what went out was the power, you enter what was sold in five minutes.

> **The real problem it solves**
>
> The outage gives no warning and doesn't last a minute: it lasts two hours, at the peak of the night, with the line formed. With nothing prepared there are two ways out and both cost money — close the bar, or sell blind on paper that later nobody knows how to enter and that doesn't match the cash count. The expensive part isn't the outage: it's **not knowing what was sold while it lasted**.

The cashier learns nothing new

There's no emergency button and no procedure anyone has to remember at three in the morning. The bar goes into backup mode on its own and comes out on its own: it keeps selling on the same screen as always.

And the night doesn't close wrong

If a sale is left un-uploaded, the register closing refuses to close and says which tablet and which cashier it belongs to. You can't end the night because a device was left on in a corner.

02 What you won't find anywhere else

✓ **The sale uploads with the time it was charged, not the time the network came back**

It looks like a detail and it's the difference between a report that works and one that doesn't. If every sale from the outage were stamped when the internet came back, a two-hour outage would show up as **three hundred drinks sold in a single minute** at five in the morning: the hourly report, the pace of the night and the record of that date would be ruined forever. Here every sale travels with its time — and if that time fell in happy hour, the happy hour price was charged.

✓ **The POWER went out: no app saves that, and it's covered too**

If the power went out or the tablet died, no app saved anything. That's why there's also **entry by totals**: a menu with one field per product, filled in in five minutes, that **deducts stock, adds to revenue and goes into the cash count**. It works just the same if they wrote it on a napkin. It's the part almost no system has, because it isn't the flashy part.

✓ **The traffic light doesn't lie to you by saying there's wifi**

At the top of the screen all night: **SINCRONIZADO · EN COLA · SIN RED · VERIFICANDO** (synced · queued · offline · checking). Green doesn't come from the tablet «having wifi» — a tablet on the club's wifi with the modem down would say all is well right when everything is broken. It comes from the server having actually answered, recently. On red the bar stops taking cards and turns off promotions, on purpose: without the server there's no way to know if a payment was approved, and a 2-for-1 applied with no way to verify it gives away the night.

✓ **What doesn't add up isn't deleted: it's flagged**

A sale the server can't accept as is —stock that's no longer there, or the same sale uploading twice — is left **«a verificar»** (to verify), never discarded, and is resolved by hand one by one. And sending the same sale twice returns the sale that already exists, not a second one: the lock lives in the database, not on the screen.

🔴 **What it does NOT cover: the door doesn't validate offline, on purpose**

If two doors validated offline, **neither could know that the other had already let that code through**. By the time the internet is back the person is already inside: there's nothing to undo. And capacity stops being a real number, which is exactly the one your permit requires. That's why the validator is deliberately excluded from everything the app stores to work offline. It isn't a to-do: it's the decision not to change a control that can't be undone.

How to never get there: a phone with mobile data at the door. The typical outage is the venue's internet provider, not the cell network, and the door uses very little —each scan is a small request—, so the cheapest plan is enough. The bar can stay on the wifi without worry: that one does know how to work without internet. 🔴 And the detail that's always forgotten: **turn off the wifi on the phone sharing its data**, because if it stays on the venue's wifi the system may keep going out that way and the hotspot is useless.

And if you still end up with nothing: from the panel you can print the night's list —name, ID number and ticket type, with a box to tick with a pen— to check by hand. It lets people in, but **it doesn't control double entry or live capacity**. It's a plan B, not a replacement, and the sheet itself says so.

03 Which tablet to run the bar on

The system is the same on both platforms, but **they don't promise the same thing**, and it's worth knowing before you buy the devices.

🤖 **Android — our recommendation for the bar**

The queue uploads on its own **even if the app is closed** or the screen turns off. The cashier can walk away and sales still upload when the network is back: nothing to remember. It installs like a real app, with its icon, and opens without a browser.

🍎 **iPhone / iPad — it works, with one rule**

It sells just the same offline and saves the sales just the same, but **there's no background sync**: for them to upload, the screen has to stay open. That's why the red banner adds the line «NO CIERRES ESTA PANTALLA hasta que sincronice» (don't close this screen until it syncs).

> **And on both, the same safety net**
>
> The **register closing refuses to close** if there are sales left to upload. That’s the guarantee that the iPhone case doesn’t cost you a peso: even if the cashier closes the app and forgets, the night can’t be closed until everything is uploaded. It isn’t a hurdle — it’s what makes sure nothing slips by.

Sales recommendation, in one line: for the bar, Android. Leave the iPhones to the owners, who look at reports and are always online.

03 Why GVenue, and not someone else

Every system in this business promises the same things. These six are the ones that, in practice, change how it feels to use it — and the ones you can check for yourself before you sign anything.

1 **Truly modular: you pay only for what you use**

GVenue isn't sold as a single license with fifty screens you'll never open. Each module is hired on its own and switched off on its own. If next month you don't use GV Offline, you drop it and it stops being billed. There's no «plan» forcing you to pay for what you don't need to get to what you do.

2 **Our prices are published**

Go to **gvenue.com.ar/armar**, tick what you need and see the total, today, without leaving your phone number or booking a demo. In the survey we did of the Argentine market (July 2026), no competitor publishes its prices: you have to ask for a consultation to find out what it costs. We'd rather you do the math before you talk to us.

3 **The venue's data belongs to the venue**

Your customer base, your sales and your history are yours: you export them to Excel whenever you want, without asking permission or paying extra to «release» them. And if one day you want to move the whole system to a server of your own, that version exists — you're never locked in.

4 **You talk directly to the developer**

No help desk, no middlemen: you talk to the person who builds the system, who gets your request the first time and solves it in the code. A specific request that doesn't exist today is quoted by the hour and, if it helps other venues, it joins the catalog for everyone. Several of the features published today were born exactly like that, requested by a client in production.

5 **Every module has its manual and its videos**

We don't leave you with an afternoon of training and good luck. Every module has a PDF manual with real screenshots of the system, plus video tutorials — in Spanish, with the manuals being translated into English one by one — so when someone new joins the team they learn it on their own, during their shift, without you having to explain it all over again.

6 **Anywhere in the world, in the language you need**

It's a cloud system: it works from any country, on a PC, a tablet or a phone. Today it speaks Spanish and English, and another language can be added on request. And it's 100% configurable: hours, names, permissions, prices and screens adapt to the way each client works, without switching systems.

> **And one that isn't a feature**
>
> We publish our **policies** —what we do and don't do with your data and your money— at gvenue.com.ar/politicas. They're written to be read, not to cover ourselves. And we work under a quality management system: **GVenue is going through internal audits of its Quality Management System, ahead of the external audit for its upcoming ISO 9001:2015 certification**.

04 The money, crystal clear

> **GVenue doesn't touch a single peso of what goes through this module**
>
> Our billing is **exclusively on ticket sales**. What you charge at the bar, at the cloakroom and for any extra at the venue is **100% the venue's**: it doesn't go through any account of ours, it carries no commission and we don't bill it. GV Offline is paid with a flat monthly fee and nothing else — sell a thousand drinks or ten thousand, the fee is the same.

How you take payment at the counter

That money doesn't go through us: it goes wherever you say. The system records it so your register closes, in this order of real-world use:

1. **Cash**
   Most of what's charged at the venue. It's entered with the sale, and the closing cash count checks it against what's left in the register.

2. **Bank transfer**
   The customer transfers to your account and the cashier marks the sale as a transfer. The money goes straight to your bank, with no intermediary.

3. **Crypto (USDT)**
   Same approach, for the customers who pay that way.

4. **Card, with your card terminal**
   The cashier charges on your card terminal and records the sale as card in the system, so the till close keeps card apart from cash. That card money is credited through your own account, on your terminal's timelines; we don't step in on that money.

> **SOON What's coming, and isn't here yet**
>
> We're working on **GV-Posnet**: the card terminal connected to the system, so the sale confirms itself when the terminal approves it, and GVenue running **inside** the terminal, so the cashier can do everything from the device. It's **in development** — it isn't something you can hire today and it isn't included in any price in this dossier. We mention it because it's where the module is headed, not because it's here.

The monthly fee

- **It's billed one month in advance.** You get a grace period of 10 to 15 days and staggered notices before any restriction — you'll never find the system switched off in the middle of an event over an invoice.
- **The prices in this dossier are the published ones.** Any special volume terms are **agreed by contract**, case by case: there's no automatic discount and no hidden price list.
- The fee is monthly, in US dollars, and it's invoiced in Argentine pesos at the exchange rate of the day.

05 The price

INCLUDED WITH GV BAR

No additional cost it isn't a separate module

There's nothing to hire and no box to tick: if you have the bar, you already have it. That's on purpose — the day the internet goes down is too late to hire anything, so this has to be in place beforehand, at every venue, without anyone having to remember.

The only thing you do pay for is the bar

GV Offline doesn't exist on its own: it's a capability of 🍸 **GVenue Barra (core)** (USD 55/mo), which is the module you need to have.

* Dollar amounts are reference values for the fully functional system with onboarding done by the client. In Argentina, invoicing and payment are in pesos at the current reference dollar rate. If anything additional has to be configured or developed, the price is agreed separately. Licenses outside Argentina are billed in USD via USDT (reference values, billed in USDT for licenses outside Argentina).

What other modules it adds up with

There are two bundles, and there will always be just two: there's no ladder of plans with ever-longer names.

BUNDLE	WHAT IT BRINGS TOGETHER	PRICE
🌙 **Full Night Essential**	For venues that don't sell tickets with GVenue: core Bar + cash till + basic reports + Access (list accreditation + blocklist) + basic staff (onboarding, schedules, attendance, handovers — without the payroll part). Pro add-ons are added separately or with Full Night Pro	USD 169/mo
🌙 ⭐ **Full Night Pro**	Full Night Essential + Staff with P&L (per-night pay and final balance) + Parking + VIP Sector + Cloakroom + the full Barra Pro bundle (Stock, Recipes, Promos, AI Photos, Pro Report). Includes 🧾 GV Factura. Kiosk, card terminal, GV Mesa, GV Cash, Merch and Consignment are hired separately	USD 349/mo

If a module already comes inside the bundle you hire, **it isn't charged separately**. And when a bundle grows with a new feature, whoever already pays for it gets it without a price increase.

06 Who made it?

GVenue is an Argentine system, made by **Gozzi.dev**: a software development studio based in Mar del Plata that works with each client directly.

Javier Gozzi · founder of GVenue and Gozzi.dev

He has been developing software since 2009. He was Technical Manager at El Divino Buenos Aires and Complejo Sobremonte (Mar del Plata), and then he wrote the system for the night: GVenue is designed from inside the club, with a packed door, a bar running out of stock and a register that doesn't add up. At GVenue he handles the product, the architecture, the backend, the infrastructure and the design.

linkedin.com/in/javgozzi

gvenue.com.ar/quienes-somos

Gozzi.dev's work

GVenue · modular system for venues and events

RespondIA · AI assistant to serve and sell on the web and WhatsApp

Gozzi Hosting · Argentine hosting on its own infrastructure

MG Muebles and **Caruso Centro MDQ** · commercial websites

Alisaplack · drywall construction

Porsche Design Tower Miami · the building's website, for Dezer Development

Why hire GVenue

1. **Made by people who know the night**
   It isn't generic software adapted to a nightclub: it was born from the technical management of nightlife venues, and that's why GV Offline solves real problems of a Saturday in the small hours.

2. **Direct support from the person who writes it**
   No help desk, no tickets: you talk to the person who writes the code.

3. **Made in Argentina, with published prices**
   Prices in US dollars in plain sight at gvenue.com.ar/armar, and support from Argentina (UTC−3).

4. **Truly modular**
   You hire only what you use —tickets, door, bar, tables, courts, music— and each module is switched on or off separately.

5. **100% configurable, and custom-built if something's missing**
   Hours, prices, rules and permissions are changed from the panel; what doesn't exist gets developed. Behind it there's a real studio, with a name and a face.

07 Next steps

You hire it yourself, in five minutes

Go to **gvenue.com.ar/armar**, tick GV Offline and whatever else you need most, and you'll see the monthly total right there. That same screen generates the contract with the detail of what you hired — no fine print and no salesperson breathing down your neck.

And before the fee starts running, you get a **15-day trial** to load your data and test it with your own information. If during that time you decide it's not for you, you haven't paid anything.



GVENUE.COM.AR/MODULOS/GV-OFFLINE?LANG=EN

Shall we see it working with your numbers?

Half an hour on a video call, with your real menu or schedule loaded, is worth more than any presentation. Write to us and we'll set it up.

EMAIL	WEB	BUILD YOUR SYSTEM
somos@gvenue.com.ar	https://gvenue.com.ar	gvenue.com.ar/armar